



ROSTER OF VOCAL ENSEMBLES

SAN FRANCISCO GIRLS CHORUS

"Three-time Grammy Award-winners, the young women of the San Francisco Girls Chorus have circled the globe setting an international standard of excellence for vocal ensembles. Conductor Michael Tilson Thomas has called them "a treasure, whose training, musicality and vibrant spirit are evident whenever they perform." 2008-2009 marks the Chorus' 30th anniversary of making sonic gold of everything their voices touch, creating a soaring, extraordinary and immediately recognizable sound on stage, on recordings and film soundtracks.

A typical tour program: 1,000 years of music for high voices including Hildegard von Bingen, Johannes Brahms, Gustav Holst, jazz standards and American classics."

SWEDISH RADIO CHOIR

Thirty-two professional singers form the Swedish Radio Choir, recognized since the 1960s as one of the great a capella choirs of the world and frequently engaged by the great international conductors for concerts, tours and recordings. The SRC is unique in its mastery of the full spectrum of choral repertoire in all its breadth and depth, from Bach and Palestrina, through the Romantics, to Strauss, Ligeti and contemporary composers.

Under the direction of Ragnar Bohlin, San Francisco Symphony Chorus Director and protege of renowned choral conductor Eric Ericson, the Swedish Radio Choir will tour North America in February 2010 and includes a San Francisco Symphony performance of the Mozart "Requiem". The tour program will include masterpieces of Bach, Strauss and Martin and contemporary Baltic music.

RECONSTRUCTION

"Tight as a skilled jazz group," **reconstruction** is a new ensemble of women breaking the boundaries of chamber music. Described as "fresh, sexy, and captivating," while possessing "rigorous musicianship," the group features three sopranos, harpsichord, Baroque cello and Baroque guitars. Through inspired performances of music of the 17th – 18th centuries, the ensemble's "cutting edge" concerts take classical music into the 21st century. Synonymous with "reform," "modernization," "renewal" and "re-enactment," the name **reconstruction** represents the group's modern approach to theatrical presentations of Baroque music.

The innovative program "Bedlam, Back and Beyond" takes audiences on an exciting journey through sensual love songs and infamous mad songs of the Baroque and beyond. Repertoire includes 17th century composers Henry Purcell and Claudio Monteverdi as well as a newly commissioned work by Karen Hansen and even a new take on an old Willie Nelson favorite!