

## **ROSTER OF PIANISTS**

Incorporating Mariedi Anders Artists Management

**PETER FRANKL** has appeared as soloist with the major orchestras and festivals throughout Europe and America. The Hungarian-born British pianist performs classical, romantic and early modern music.

*Frankl took the breath away with playing of such sincerity. His lightness of touch, intelligence of phrasing and loving involvement were a sheer joy.* - The Independent

**BRIAN GANZ** is regarded as one of the leading pianists of today. The prize-winner performs in concert and with orchestras throughout Europe, the former U.S.S.R. and the U.S.A.

*Note-perfect cascades of rippling arpeggios, microscopically sculpted phrases and melodies soaring into space only begin to describe a breathtaking technique and spectacular musicianship.* - St. Louis Post-Dispatch

**RALF GOTHONI** has a many-sided career as solo pianist, chamber musician and conductor. Known all over the world, he performs as both the soloist and conductor, leading from the keyboard.

*...played the fiendishly difficult keyboard part and conducted in a scorching, endlessly entertaining performance. His touch massive and mercurial.* - The Washington Post

**ALEXEI LUBIMOV** has a passion for Baroque music performed on traditional instruments and for 20th Century composers Schönberg, Webern, Stockhausen, Boulez, Ives, Ligeti, Schnittke, Gubaidulina, Silvestrov and Pärt.

*Brisk, free of cinematic sentiment, he gives the illusion of keeping strict time while subtly pushing and pulling at tempos. This is what Mozart is about.* - The New York Times

**CHRISTOPHER O'RILEY** has played Bach, Beethoven and Stravinsky in concert halls around the world. O'Riley is represented by CAM for his classical music recitals, chamber music concerts and concerto appearances.

*O'Riley played so delicately that he seemingly left no fingerprints on the keys, yet his melodies sang out with sweet clarity.* - The Washington Post

**STEPHEN PRUTSMAN** moves easily from classical to jazz to world music styles in his quest to explore and seek common ground in the music of all cultures and languages.

*Prutsmann gave a terrific performance that blew us away with his intense, fiery passages and an equally intense, magnificently performed cadenza.* - Santa Cruz Sentinel

**ELISSO VIRSALADZE** The Russian super-star specializes in composers of the late 18th and 19th centuries, especially Mozart, Beethoven, Chopin and Schumann.

*Thunderous, encompassing technique, an obvious affinity for works by her compatriots, and strong ideas about other repertoire.* - Louisville Courier-Journal

**PARATORE BROTHERS** Joseph and Anthony, one of America's foremost keyboard duos, appear on celebrity series and with orchestras throughout the world. Their diverse repertoire encompasses both four-hand and two piano literature.

*Fun to watch with an MTV dazzle . . . talent is what the Paratore brothers are all about.*  
- The Boston Globe

